

Je te dis : rien

Brève n° 33

Violons 1

Jacques REBOTIER

① ♩ = 76

Musical notation for measures 1-4. Includes dynamic markings *fp*, *sfz*, *f*, and *pp*. Includes performance instructions *crescendo* and *(mf)*. Includes fingering numbers 2, 3, 4, 3, 5.

[A]

Musical notation for measures 5-6. Includes dynamic marking *pp*.

[B]

Musical notation for measures 7-8. Includes dynamic marking *mf*. Includes performance instruction *x fois*.

[C] ♩ = 92

Musical notation for measures 9-14. Includes dynamic markings *f* and *f*. Includes performance instruction *crescendo*. Includes fingering numbers 2, 3, 4, 5. Includes performance instruction *(asynchrone)*. Includes performance instruction *Solo 1*. Includes performance instruction *8va*.

[D] ♩ = 66

Musical notation for measures 15-18. Includes dynamic marking *pp*. Includes performance instruction *x fois si nécessaire*. Includes performance instruction *interrompre la séquence en cours*. Includes performance instruction *rit.* and circled 2. Includes performance instruction *8va*.

[E]

Musical notation for measures 19-20. Includes dynamic marking *fff*. Includes performance instruction *8va*.

[F] ♩ = 80

[G]

Musical notation for measures 21-22. Includes dynamic marking *fff*. Includes performance instruction *8va*.

[H]

Musical notation for measures 23-24. Includes dynamic markings *fp* and *fff*. Includes performance instruction *div.*. Includes performance instruction *gliss.*. Includes performance instruction *Fl.* and *ppp*. Includes performance instruction *8va*.

[I]

Musical notation for measures 25-26. Includes dynamic marking *ff*. Includes performance instruction *très écrasé, tout près du chevalet*. Includes performance instruction *battuto col legno*. Includes dynamic marking *p*. Includes performance instruction *8va*. Includes fingering numbers 3, 3.

[J]

ppp

K $\text{♩} = 72$
col legno

L $\text{♩} = 72$
(div.) battuto col legno

pp battuto mèche

pp **Hors Tempo**
flautato très très long d'archet
(legno + mèche)

M $\text{♩} = 92$
flautato col legno + mèche

pp *ff* *f* battuto arco

N Solo

fp

fp

fp

glisser peu à peu vers le suraigu, quasiment inaudible ; remonter en même temps la baguette sur le manche, peu à peu legno. *ppp*

O $\text{♩} = 54$ tutti *mf* *f* *ff* *f* *mf* *pp* rit.

4 $\text{♩} = 104$
8va Solo *p*

P $\text{♩} = 80$ **Q** *ppp*

R $\text{♩} = 54$

pp *pppp* *sempre pppp*

reprises d'archet individuelles