

Jacques REBOTIER

Für E bis (Lettre à Elise bis)

Brève n°90 pour piano

tr lent ————— vite ————— lent

p ————— *mf* ————— *pp*

tr lent ————— $\text{♩} \pm 66$

p ————— *f* ————— *p* *mp*

p *f*

p *ff*

Voix : *h*hhh...

mp *mf*

f *p* *pp*

8^{va}

(8^{va})
 doubler + 8^{sop} →
 fff
 hhh!
 fff_{8^{vb}}
 ff
 pp
 mp
 fff
 p
 6
 f
 3
 3
 ff
 5
 3
 Leo. *
 Leo. *
 5
 + 8^{va}
 ff
 mf
 3
 Leo. *
 fff
 16
 16

+ 8 → x fois

hhh!

6

Loco.

Loco.

*

mf

SIM

loco

SIM

pp

f

ppp

T° pr.

tr

tr

tr

Loco.

*

mp

The score is divided into five systems. The first system shows a piano introduction with a treble clef staff containing a sequence of notes marked with accents and a 'hhh!' instruction. The bass clef staff has a sixteenth-note pattern. The second system continues with similar patterns, including a 'Loco.' marking and a repeat sign. The third system features a change in time signature to 5/16 and a dynamic marking of 'mf'. The fourth system includes 'SIM' (Sustained Interval Motion) markings, 'loco' instructions, and dynamic markings of 'pp', 'f', and 'ppp'. The fifth system begins with 'T° pr.' (Tritone preparation) and 'tr' (trills) in both staves, ending with a dynamic marking of 'mp'.