

Accord:



# ET AINSI DE SUITE

Brève n°30 pour violoncelle à deux archets

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♩ = 50

Main gauche

Main droite

*p*

7 Quand je le suis (la)      7 il (elle) me fuit

7 Quand il (elle) me fuit      7 je le suis (la)

7 Quand (elle) il me suit      7 ie le fuis (la)

7 Quand je le fuis (la)      7 il (elle) me suit

*pont.* *normal* *pont.* → *bridge*  
*pp*  
*normal*  
*p*  
*mf*

Detailed description: This section contains three systems of musical notation for a double bass. Each system consists of two staves. The first system is marked *pp* and features a 'pont.' section followed by a 'normal' section, and then another 'pont.' section leading to a 'bridge' section. The second system is marked *p* and continues the 'normal' section. The third system is marked *mf* and continues the 'normal' section. The notation includes various rhythmic values, slurs, and dynamic markings.

Improviser en gardant le tempo, en variant rythmes et gestes: alterner jeu normal, battuto col legno, mouvements circulaires avec les archets. Petit à petit les archets montent sur la touche, puis sur le manche pour finir le plus haut près du sillet et se "couper le cou." Rester immobile ainsi quelques secondes...

*libre* *p*

Detailed description: This system shows an improvisation exercise. It consists of two staves. The notation is marked *libre* and *p*. It features a sequence of notes with slurs and triplets, indicating a specific rhythmic and gestural exercise.

Balayer les harmoniques en archets circulaires inversés

Tempus

fugit!

*mp*

Detailed description: This system illustrates the technique of 'Balayer les harmoniques en archets circulaires inversés'. It consists of two staves. The notation shows a sequence of chords and notes, with circular arrows indicating the direction of the bow strokes. The exercise is marked *mp*.