

ADAM, MUSIQUE DE TABLE + transformations électroniques

Poussoir per tempo

7

♩ = 60

Live

Diff

Delay + 8"

Index 11

7

10

pendu corps supérieur

pp

Delay + 5"30
+ 3^{ème} min
+ 22" + db
Delay 2: - 1/2 ton

Delay + 7" 3^{ème} min

CD II, 26

13

4

5

6

Delay 1: 16"65
- 3^{ème} min - db
Delay 2: 18"45
+ 6^{ème} min

p A"

Delay 1
+ 11"50 + 14^{ème} min
- db

Delay 0
- Delay + Reson

Delay 10"15
+ trans synthèse
granulaire

8^{ème} bass 2B, 3a

Jette corde

(microinterv. entre mi et fa#)

19

7

8

+ Fichier 6D, delay 4"

+ 6C, delay 6"

Delay 4500ms

ppp E" (B50 + 42^{ème} min)

E" 6C

8a G" (C + 12^{ème} min)

+ 9^{ème} min + 1"6

sablier + Reson

STOP Boucle des mes. 7 et 8

73/50"

+ 14"20"

6D

6C

6A mp

6F "Corde"

50 cents: 1/4

1bis

Handwritten musical score for the first system, featuring three staves (L, T, T) and various annotations:

- Staff L:** Contains notes with a circled '9' and a circled '2'. Annotations include "Re + 1/2 ton" and "+ filter".
- Staff T (top):** Contains notes with a circled '10' and a circled '11'. Annotations include "mf multi" and "1/2 2/3".
- Staff T (bottom):** Contains notes with a circled '9' and a circled '2'. Annotations include "Rérerb + 8va", "PPPP", "9 b", "+ 3^e M", and "+ 2'5\"".
- Bottom right:** Annotations include "+ Delay et Transf" and "+ Delay et Transf".

Handwritten musical score for the second system, featuring three staves (L, T, T) and various annotations:

- Staff L:** Contains notes with a circled '12'.
- Staff T (top):** Contains notes with a circled '12' and a circled '12a'. Annotations include "f 12a: Delay 1: + 1\"", "46 cents", "+ transfo", and "nappe sinus".
- Staff T (bottom):** Contains notes with a circled '12b'. Annotations include "12b Delay 2: + 3'20\"", "+ 170 cents", "+ Transfo", and "Modèle 2".

Handwritten musical score for the third system, featuring three staves (T, L, T) and various annotations:

- Staff T (top):** Contains notes with a circled '13' and a circled '13b'. Annotations include "13b Delay 2 + Transfo modèle 3".
- Staff L:** Contains notes with a circled '13' and a circled '13a'. Annotations include "+ filter 2nd lab".
- Staff T (bottom):** Contains notes with a circled '12' and a circled '12a'. Annotations include "Delay 3", "12 = (12) + 15\"", "+ 70 cents", and "+ transfo modèle 1 (sinus)".

+ Transfo
modèle 2 + 1"
13a: Delay 1 + 1ton

14 = 9

Handwritten musical notation on staves L, T, and T. Includes notes, rests, and dynamic markings like *pppp* and *ff*. Annotations include "Re + fa 1/2 tone", "flatt", and circled numbers 15, 16, 17. A box contains: "Delay 14c: +25" -30db -1070 cents + Reverb". Another box contains: "Delay 1: +1'50 +130 cents Delay 2: +3" -40 cents -30db Delay 3: +170 cents +20db +6" +Harmo léger". At the bottom, it says "= (5)+(7) ff sans transfo." and "= (5)+(7)".

Handwritten musical notation on staves T, T, T, and T. Includes notes, rests, and dynamic markings like *pp* and *ppp*. Annotations include "Delay 1", "17c", "17a", "17b", "18a: +4" Delay 1 +20db +180cents", and "18b: Delay 2 18b: +1280c -40db". A box contains: "Delay 4: +1270 cents -30db +13" +Reverb +Harmo appuyé". At the bottom right, it says "ou autre effet (voir c. m. t. m.)".

Empty musical staves for notation.

1/2 1/3

(SOL M) Re M Brosse - + 5 et 7

A

~~10~~

mf

p

Delay sur commande
pédale

B (19) : déclenche séquence 10

Tr.

mf

10'

C

10

L

L

Tr

Delay 1, +75cs
+synthèse gr

Delay 2, +225" + 1/2 de com - db

p

a

b

DIFF = mes 8