

Jacques Rebotier

Für E bis (Lettre à Elise bis)

Brève n°90 pour piano

tr lent - - - - - → vite - - - - - → lent

p mf pp

tr lent - - - - - → $\text{♩} = 66$

p f p mp

f

p

Voix: h h h h... mp

mf

ff h h h... pp

+8

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various time signatures (5/4, 3/8, 2/4, 3/8), and dynamic markings such as *pp*, *mp*, *ff*, *fff*, and *h h h!*. Performance instructions include "doubles + 8 Sop", "x fois", and "gliss". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes pedal markings ("Ped.") and asterisks. The piece concludes with a glissando in the bass line.

3/4 +8

mf

Red. * SIM

48 loco

pp f

PPP

3

3^o pr.

tr

fff

Red

tr

tr

* mp

- Für E, 3 -