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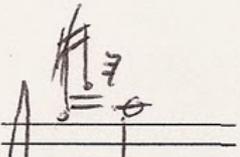
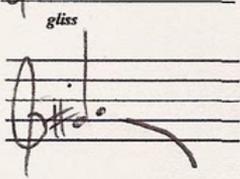
Là !

Brève n° 87 pour pianiste-parlant

La pièce utilise les la des 8 octaves du piano, à chacun desquels est attribué une syllabe A, ou LA, porteuse d'un affect particulier.

la 6		ahh !! [= attention !!]
la 5		ah ? [= ah bon ?, étonnement soudain]
la 4		là ! [= ici, regarde !]
la 3		là. [= bien fait pour toi]
la 2		ah... [= tu as cru que tu pourrais m'avoir, hein]
la 1		là... [= du calme]
la 0		hha ! [= reçoit - ou donne - upéçdup]
la - 1		ahhh... [= soulagement]

auxquelles s'ajoutent :

	la-la-la [= bisque bisque rage]
	aah... [= dommage... !!]

correspondent également une figure de note et une valeur d'intensité.

tempo libre mais allant.

Les silences peuvent être allongés ou réduits pour donner plus de souplesse au jeu théâtral.

Là ! Brève n° 87 pour piano

Allant

[Bien fait]

[ah bon?]

[du calme...]

[ici!]

[tu as cru que tu
pourrais m'avoir, hein! ?]

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note 'là.' followed by a quarter note 'ah?' with a slur and a fermata. The piano accompaniment begins with a piano (p) dynamic, followed by a pianissimo (ppp) section, and then a mezzo-forte (mf) section. There are some handwritten annotations like '+8-7' and 'là...' above the vocal line.

Second system of musical notation. The vocal line continues with 'hha!', 'là.', 'là...', 'là!', 'ah?', and 'là...'. The piano accompaniment features a fortissimo (fff) section with a '-8-' marking, followed by mezzo-forte (mf) and piano (p) sections. There are circled numbers 1 and 2 above the piano line, and a circled '1' above the vocal line. Handwritten annotations include '(chanté) [bisque rage]' and '+8-7'.

Third system of musical notation. The vocal line includes 'hha!', 'là', 'là', 'ah...', 'là', 'ahh!', 'ah?', 'ahh!', and 'hha!'. The piano accompaniment has a fortissimo (fff) section with a '-8-' marking, followed by mezzo-forte (mf), piano (p), fortissimo (ff), pianissimo (ppp), and ff sections. Handwritten annotations include '+16', '+8', and '+16' above the piano line.

Fourth system of musical notation. The vocal line has '[dommage...]' with 'aaah' and 'là...', and '[soulagement]' with 'ahhh'. The piano accompaniment starts with mezzo-forte (mf) and ends with a fortissimo (ff) section marked '-16' and 'pp'. There is a circled '2' above the piano line.

- ① : + 2 demi-tons au dessous et 3 demi-tons au dessus (accacitura-cluster de sol à do#, autour du la).
- ② double glissando touches blanche (M6) et noires (M0)