

Tu viens pas ser l'temps? *mf* *f* *mf* *f p sub*

[D] déséquilibre

aguichants

pp *f p* *ff mf* *fff*

Flzg. *Flzg.* *Flzg.* *Flzg.*

ôtez peu à peu la sourdine *senza sord.*

f *fff*

surexcité

Tu viens pas? C'est l'temps d'te dre noi' prin temps!

[ramener G au niveau de D]
[rejeter l'instrument]

signes donnant indication des gesticques

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signs giving indications of gests

signe à coté du pavillon, aller et retour du poignet, comme pour signifier: "viens"

↵

sign of the wrist at the side of the bell, as for saying: "come here"

avancer le pied droit

D

advance rightfoot

avancer le pied gauche

G

advance left foot

“ Tu viens ? ”

Brève No. 16 pour Cornet à pistons (ou trompette)

Jacques REBOTIER (1989)

$\text{♩} = 62$ *con sord. wa-wa*

Musical notation for the first system. Treble clef. Melody: quarter note G4 (labeled 'Tu'), quarter rest, quarter note G4, quarter rest. Bass line: quarter note G3, quarter rest, quarter note G3, quarter rest. Dynamics: *mp* for the melody, *p* for the bass line.

Musical notation for the second system. Treble clef. Melody: quarter note G4 (labeled 'Tu?'), quarter rest, quarter note G4, quarter rest. Bass line: quarter note G3, quarter rest, quarter note G3, quarter rest. Dynamics: *mp* for the melody, *p* for the bass line.

Musical notation for the third system. Treble clef. Melody: quarter note G4 (labeled 'Tu'), quarter note A4 (labeled 'viens?'), quarter rest, quarter note G4, quarter rest. Bass line: quarter note G3, quarter rest, quarter note G3, quarter rest. Dynamics: *mf* for the melody, *p* for the bass line. Includes a triplet over the first two notes of the melody and a double bar line with repeat arrows.

Musical notation for the fourth system. Treble clef. Melody: quarter note G4 (labeled 'Tu'), quarter note A4 (labeled 'viens'), quarter note B4 (labeled 'pas?'), quarter rest, quarter note G4, quarter rest. Bass line: quarter note G3, quarter rest, quarter note G3, quarter rest. Dynamics: *mf* for the melody, *mp* for the bass line. Includes a double bar line with repeat arrows.

Musical notation for the fifth system. Treble clef. Melody: quarter note G4 (labeled 'Tu'), quarter note A4 (labeled 'viens'), quarter note B4 (labeled 'pas'), quarter note C5 (labeled 'ser?'), quarter rest, quarter note G4, quarter rest. Bass line: quarter note G3, quarter rest, quarter note G3, quarter rest. Dynamics: *mf* for the melody, *mp* for the bass line. Includes a double bar line with repeat arrows.