

Jacques REBOTIER

Apollinaire ?

Brève n°1 pour trompettiste-marin

♩ ≈ 84

mf

1 A l'i - ni - que cur(e) - dents d'at - tra - per tes na - ri - nes
2 La lai - ne que car - dait tes pe - ti - tes mi - mi - nes
3 Mé - la - nie qui tar - da d'é - tri - per ta mar - rai - ne
4 Ô Lu - ne qui con - duit tes trou - pes à ma rui - ne
5 Et la nuit, qu'un cours d'eau dé - trem - pa, tue ma - ri - me

mf Laisser vibrer
(filtrage vocalique *p* très progressif)

é - u - i - e - o - ô é - on - è - e - a - i

pp
(balayage)

f

Apollinaire ?

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The bass staff has a few notes, including a half note and a quarter note, with a long rest for the remainder of the system.

Laisser vibrer

The second system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The bass staff has a few notes, including a half note and a quarter note, with a long rest for the remainder of the system.

The third system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The bass staff has a few notes, including a half note and a quarter note, with a long rest for the remainder of the system. The lyrics "Et l'u - ni - que cor - deau des trom - pet - tes ma - ri - nes" are written below the treble staff. The word "mp" is written above the treble staff. There are three triplet markings above the treble staff.

* Apollinaire, Alcools